



Vince Agwada, a guitarist of the highest caliber, has been a fixture on the Chicago music scene for over 25 years. He got his start in the Blues hanging out at Theresa's, a world renown blues haven, and at Buddy Guy's Checkerboard Lounge, and received his blues education jamming with and backing journeymen players such as Junior Wells, Buddy Guy, Magic Slim, Otis Rush, John Primer, Syl Johnson, Sammy Lawhorn, Louis Meyers, Johnny Littlejohn and the late Lefty Dizz, who was the first to let the precocious teen sit in on his legendary "Blue Monday" jam sessions.

Vince reminiscing on those times: "That was a magical period in my life; I had come from a fairly straight laced family and didn't grow up hearing a lot of blues. It was through records that I discovered that a lot of these great Blues artists whom many of my idols at the time cited as influences were right here in Chicago. Although I came around a little too late to meet cats like Muddy, Little Walter and Howlin

Wolf, on any given night you might still have Buddy Guy, Junior Wells, Louis Myers, Dave Myers, Sammy Lawhorn, Lefty Dizz, Johnny Dollar, Queen Sylvia Embry, Son Seals, Otis Rush, Artie White, and just a slew of other greats all in the same room; it was an incredible time for me and I learned an awful lot more from all of these greats than any college could ever have taught me.."

Since the early 1980s Vince has toured the United States, Canada and Europe with many of Chicago's premiere acts including comedian Bernie Mac, Buddy Guy, Koko Taylor, Zora Young, Jimmy Johnson, Son Seals, Junior Wells, Valerie Wellington, The Dells, Sugar Blue, Larry McCray, and Magic Slim as well as his own outfits, One Eyed Jax, and the Vince Agwada Band. In 1996 he was voted one of the top 40 Blues artists under 40 in the country by Living Blues Magazine (issue 120).

With the release of his self-produced 2008 debut CD "Eyes of the City", Vince has managed to bring all of his influences into play and deliver an extremely powerful work that shines not only in its artistic but in its production values as well. He states: "I'm extremely proud of this record for a variety of reasons. This collection of tunes, says a lot about who I am as an artist and composer showing many but not all facets of my artistic trip. I also got to show off my engineering chops as well; all of the vocals, keys, horns, and most of the guitars I recorded myself in my home studio and at Studio 660 which I partly owned at the time; I also mixed two of the songs. This was also my first time producing a full CD. I've produced other artists in the past, sometimes without realizing it (laughs) and often without credit but this time I was in full control from beginning to end. "

Now a well seasoned pro and armed with his powerful new CD, Vince has earned his place in the spotlight. With his trademark stinging guitar lines, husky voice, clever arrangements and compositions that combine elements of Blues, Jazz, Rock, and Rhythm and Blues, Vince stands poised to become a major player in the continued evolution of the Blues. For more biographical information on this artist or to download hi-res images, please visit www.vinceagwada.com.

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